

**EVENTS**

THURSDAY, APRIL 27

**VIP / MEMBER OPENING**

FRIDAY, APRIL 28, 6 PM

**ARTIST TALK: DARIO ROBLETO****FREE**

*Southern Accent* artist Dario Robleto will discuss his artwork, *A Defeated Soldier Wishes to Walk His Daughter Down the Wedding Aisle*, and how it connects to his artistic practice. Based in Houston, Texas, Robleto considers himself a “materialist poet” whose sculptures explore the social and emotional resonance of materials, songs, history, and shared memories. His research-driven practice results in intricate objects that reflect his interests in music, popular culture, science, war, empathy, and the cosmos. In 2016 he was appointed the Texas State Artist Laureate.

SUNDAY, APRIL 30, 12–5 PM

**COMMUNITY CELEBRATION****FREE**

The opening celebration will be free for all visitors and feature a gallery talk by *Southern Accent* artist Mel Chin, art making activities, music by the Craig Wagner Trio, Local Honeys, and Karter Louis, film, and much more.

SUNDAY, APRIL 30, 3 PM

**ARTIST TALK: MEL CHIN****FREE**

*Southern Accent* artist Mel Chin will discuss his artwork *Terrapene Carolina (Hillbilly Armor)*, a piece inspired by his home in North Carolina and the brave servicemen and women who have fought in the United States’ wars in Iraq and Afghanistan. Based outside of Asheville, NC, Mel Chin creates sculpture, drawings, videos, new media, and public artworks.

SATURDAY, JULY 22, 1–4 PM

**SOUTHERN SOUNDS:**  
**WOMEN IN CONTEMPORARY SOUTHERN MUSIC****\$10 SPEED MEMBERS, \$20 NON-MEMBERS**

Enjoy an afternoon of live music celebrating Louisville and Nashville folk, country, soul, and bluegrass songwriters. Sponsored by 91.9 WFPK Independent Louisville.

## EVENTS

SATURDAY, SEPTEMBER 28, 10 AM–3 PM

**QUEER EYE ON THE SOUTH**

FREE AND OPEN TO THE PUBLIC.

ONLINE REGISTRATION REQUIRED.

Join us for an evening of art and conversation co-hosted by the LGBT Center and the Speed Art Museum, focusing on queer artists in the exhibition *Southern Accent: Seeking the American South in Contemporary Art*. All are welcome to this celebration of queer artists and the LGBT Center's 10th anniversary!

Gallery talk by Dr. Jongwoo Jeremy Kim, Associate Professor of Art History at University of Louisville and Miranda Lash, curator of contemporary art, Speed Art Museum.

Cash bar will be available.

FRIDAY, OCTOBER 13, 10 AM–3 PM

**SOUTHERN SYMBOLS: REMEMBERING OUR PAST  
AND ENVISIONING OUR FUTURE**

FREE. BOXED LUNCH OPTIONS AVAILABLE AT AN ADDITIONAL RATE.

REGISTRATION REQUIRED IN ADVANCE.

Cities throughout the United States are removing public statues, flags, and monuments associated with the Confederacy. As a nation, we are revisiting how we remember the legacy of slavery, the Civil War, and our history of racial discrimination.

In association with the exhibition *Southern Accent: Seeking the American South in Contemporary Art*, the Speed Art Museum will host a public conversation led by prominent artists and historians exploring the South's complex history and its symbols. How should we mark historical sites? Who do we commemorate? What do we want to say? Moderated discussions will follow presentations by historical experts and creative responses by artists.

## EVENTS

FRIDAY, OCTOBER 13, 6 – 9 PM

**SOUTHERN SYMBOLS KEYNOTE: LOST CAUSES AND CAUSES NOT LOST: CONFEDERATE MEMORIALS, THEN AND NOW BY DR. DAVID BLIGHT**

FREE.

REGISTRATION REQUIRED IN ADVANCE.

Keynote lecture by Dr. David W. Blight of Yale University

Dr. Blight will deliver a lecture on why the Confederacy in its various memorial manifestations never seems to go away. It will also examine why nearly all debates or struggles over monuments and memorials are about the the present. He will address this issue as a matter of origins and about our contemporary political culture.

Dr. David W. Blight is the Class of 1954 Professor of American History and Director of the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University. Blight's newest books include annotated editions of Frederick Douglass's second autobiography, *My Bondage and My Freedom* (Yale Univ. Press, 2013), Robert Penn Warren's *Who Speaks for the Negro*, (Yale Univ. Press, 2014), and the monograph, *American Oracle: The Civil War in the Civil Rights Era* (Harvard University Press, published August 2011), which received the 2012 Anisfield-Wolf Award for best book in non-fiction on racism and human diversity.

SATURDAY, OCTOBER 14, 2–4 PM

**SONYA CLARK: UNRAVELING**

FREE FOR MEMBERS AND WITH EXHIBITION ADMISSION

Join *Southern Accent* artist Sonya Clark as she performs her powerful performance piece *Unraveling*. For this artwork Clark will carefully unravel a confederate flag thread by thread and invite members of the public to join her in this process. Clark is chair of the Department of Craft/ Material Studies at Virginia Commonwealth University in Richmond. *Unraveling* is designed to be a slow, thoughtful process, with respect for all participants.

For more information on *Unraveling* visit: [nasher.duke.edu/southern/unraveling](http://nasher.duke.edu/southern/unraveling)

Performance by Sonya Clark sponsored by the Puffin Foundation West, Ltd.

**ART +  
GALLERY  
TALKS**

MONTHLY, 11:30 AM

This monthly gallery talk series uses a different topic as a lens through which to explore one artwork.

SATURDAY, JUNE 17

**ART + POETRY**

Join Dr. Kristi Maxwell, Assistant Professor of English at the University of Louisville, to consider how the power of language can also convey a sense of the south in the *Southern Accent: Seeking the American South in Contemporary Art* special exhibition.

SATURDAY, JULY 29

**ART + RESISTANCE**

Join Speed Contemporary Curator Miranda Lash to explore the theme of resistance in the *Southern Accent* exhibition.

SATURDAY, SEPTEMBER 23

**ART + PHOTOGRAPHY**

Join Lucy Kacir, Community Outreach and Studio Programs Coordinator, to learn more about the photographic processes used by artists in the *Southern Accent* exhibition.

**ADULT  
WORKSHOPS**

MONTHLY, 10:30 AM–12:30 PM

**BACK TO THE BASICS SERIES**

AGES 16 AND UP

SATURDAY, MAY 13

**SMARTPHONE PHOTOGRAPHY**

Images have power—especially as seen in the special exhibition *Southern Accent*. Transform your daily snapping into works of art by learning to create a composition, work with natural light, and other skills in this smartphone photography workshop. BYOD—Bring your own device (any smartphone with a camera will do).

SATURDAY, JUNE 10

**WATERCOLOR**

Understanding the South can be deepened by experiencing its unique environment. In *Southern Accent*, learn to look closely at your surroundings and translate them into expressive paintings in this watercolor workshop.

SATURDAY, JULY 8

**SKETCHING**

Remember how much you loved to draw as a child? Recapture that feeling in this workshop on sketching. Explore the special exhibition *Southern Accent* and practice your drawing skills in the galleries.

ADULT  
WORKSHOPS

SATURDAY, AUGUST 12

**RESISTANCE WEARABLES**

There's a lot of dissent these days. Come see *Southern Accent* and make a t-shirt as a wearable work of art that shares your message.

SATURDAY, SEPTEMBER 9

**CREATIVE WRITING**

Kiki Petrosino, poet, Associate Professor of English at University of Louisville, and Faculty Fellow at the Commonwealth Center for Humanities and Society, will lead a creative writing workshop that invites participants to explore the connections between place, space, and the imagination. This workshop is appropriate for anyone interested in creative writing.

SEE STOP  
SKETCH

EVERY SATURDAY, 10 AM–5 PM

Guests are invited to sketch in *Southern Accent* using drawing materials provided at guest relations every Saturday. Materials are free for members and with exhibition admission. Sketching exercises included with the materials draw inspiration from Minnie Jones Evans, Jeff Whetstone, and others featured in the *Southern Accent* exhibition.

SPEED  
CINEMA

SUNDAY, APRIL 30, 1 PM

**ALWAYS FOR PLEASURE**

FREE

Director Les Blank produced documentaries for nearly 50 years, honing in on cultural spots and movements typically overlooked. His films focused on music, food, and regionally-specific delights. In *Always for Pleasure*, he created a raucous tribute to the sight, sounds, social traditions, and flavors of New Orleans. It's a masterwork of Southern joy. 1978, U.S., video, 57 minutes.

FRIDAY, MAY 19, 7 PM

SATURDAY, MAY 20, 3 AND 7 PM

**CHASING TRANE**

\$7 SPEED MEMBERS, \$9 NON-MEMBERS

Directed by John Scheinfeld. Saxophonist, composer, and innovator, John Coltrane pushed the frontiers of the jazz idiom, introducing elements of musical traditions from around the world. From his childhood in the Jim Crow South to his tenure with Miles Davis—who pushed Coltrane to conquer his heroin addiction—to his triumphant turn as the leader of one of jazz's most fiery and revered quartets, *Chasing Trane* digs deep, chronicling a story of harrowing lows and interstellar highs. 2016, U.S., DCP, 99 minutes. Recommended for 13+.

John Coltrane's work is included in the music library of the exhibition.

SPEED  
CINEMA

SUNDAY, MAY 28, 12:30 PM

**THE LEARNING TREE**

FREE

Directed by Gordon Parks. *Southern Accent* artist Gordon Parks has several photographs from his “Segregation Story” series on view in the exhibition. This 1969 drama explores the relationships, fears, frustrations, and ambitions of a black teenager living in small-town America. The film is based on Parks’ 1964 semi-autobiographical novel of the same name.

THURSDAY, AUGUST 10, 7PM

**SPECIAL SCREENING: HALF COCKED**

\$7 SPEED MEMBERS, \$9 NON-MEMBERS

Directed by Michael Galinsky. *Southern Accent* artist Michael Galinsky’s film features the 1990s Louisville music scene. The film from 1994 tells the story of a group of high school teens who steal a van full of music equipment and pretend to be a rock band called “Truckstop.”

SUNDAY, AUGUST 20, 1 PM

**IT’S GRITS!**

FREE

With all the native wit, rib tickling humor and ability to see what makes the South the South found in the literary classics of Southern writers like Mark Twain, documentary filmmaker Stan Woodward helps us discover the common thread that connects the South’s people across all social, economic, political and racial boundaries—grits.

Introduction and post-screening discussion led by Nat Irvin, II, composer of the soundtrack for *It’s Grits*. Futurist, teacher, and composer, Nat Irvin, II is the W.M. Strickler Executive in Residence, Professor of Management Practice, UofL College of Business.

TEACHER  
PROFESSIONAL  
DEVELOPMENT

JULY 6 AND 7 10 AM–4 PM

**SUMMER TEACHER INSTITUTE: ART AND SOCIAL JUSTICE**

\$50

Join us for a two-day PD session to discover how artworks can be agents for social change. We’ll explore the Speed’s permanent collection, as well as the special exhibition *Southern Accent: Seeking the American South in Contemporary Art*, as we consider the ways in which artists have created work to reflect—and react against—the complex times in which we live. We will also discuss how authors, poets, and musicians use their voices as advocates for progress within their communities and around the world.

This is a two-day, intensive seminar. Teachers must attend both days in order to receive the full 10 hours of Professional Development credit.

**ART SPARKS  
MAKER  
SPACE**

FREE FOR MEMBERS AND WITH GENERAL ADMISSION

MAY

**SOUND SCULPTURE CHALLENGE**

Participate in a sound sculpture challenge that highlights the importance of music in southern culture. Guests will make a sculpture describing a sound or style of music using form, line, and color.

JUNE

**FAMILY TREE**

Families come in all shapes and sizes, and the closeness of family is emphasized in the South. Make a family tree that represents your loved ones.

JULY

**BARN QUILTS**

Kentucky is famous for the beautiful quilt patterns that adorn barns in its countryside. Create a quilt square that celebrates this tradition.

AUGUST

**I ♥ KENTUCKY**

What your favorite place in Kentucky? Draw the best hiking spot or your favorite place to read a book or have a picnic. Add it to our map and discover someone else's favorite place.

SEPTEMBER

**SELF-PORTRAIT**

Celebrate your heritage by creating a self-portrait that includes representations of an influential person in your life.

**ART LAB**

SECOND SATURDAYS, 1–3 PM

FREE FOR MEMBERS AND WITH GENERAL ADMISSION

Get innovative in the Art Sparks Prototype Lab the second Saturday of each month.

MAY 13

**COMFORT FOOD CHALLENGE**

Many comforting foods are associated with the South. Create your favorite meal using the materials provided.

JUNE 10

**SOUNDMAKER CHALLENGE**

The American South has made great contributions to the art of music, especially jazz. Using the materials provided, create a work of art that also produces sound.

**ART LAB**

JULY 8

**SELF-PORTRAIT CHALLENGE**

Create a 2D or 3D portrait that celebrates your heritage. In this self-portrait, include representations of an influential person in your life.

AUGUST 12

**WHERE I'M FROM—3D MAP CHALLENGE**

*Southern Accent* is an exhibition themed around the idea of place. Create a 3D map of where you are from using the materials provided.

SEPTEMBER 9

**QUILT SCULPTURE CHALLENGE**

Quilting is one way that communities come together in the South and across the country. Create a fabric sculpture that represents your community using the materials provided.

**CAFÉ**

EVERY SUNDAY, MARCH – OCTOBER

**SOUTHERN SUNDAYS AT WILTSHIRE AT THE SPEED**

In celebration of *Southern Accent* and the concurrent exhibition at the Speed *Southern Elegy: Photography from the Stephen Reilly Collection*, the Museum café, Wiltshire at the Speed, will serve Southern Sunday Brunch Specials and Southern Sunday Cocktails.